

Tempo Antico, by Newpoli

reviewed by [Louis R. Carlozo](#) in the [March 5, 2014](#) issue

In Review



Tempo Antico

by Newpoli
Beartones

The eight musicians who compose Newpoli take on a host of southern Italian folk songs on this project, playing traditional instruments. Recorded live at a Massachusetts church, *Tempo Antico* makes for lively listening, as evidenced on the

16th-century song “Catalina—Moresca Prima” and the delightful, flute-driven tarantella “Pizzicarella.” On the softer side, the 1930 ballad “Dicitencello Vuje” could melt the hardest heart in Naples, where the tune originates: