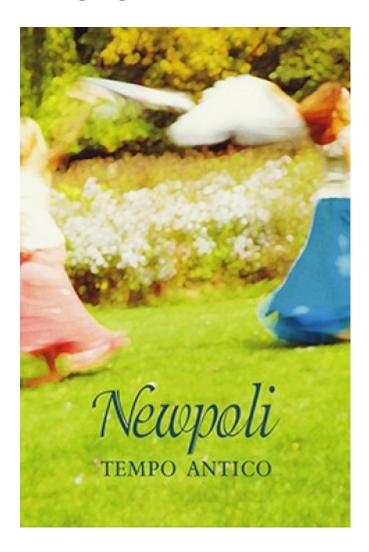
Tempo Antico, by Newpoli

reviewed by Louis R. Carlozo in the March 5, 2014 issue

## **In Review**



## **Tempo Antico**

by Newpoli Beartones

The eight musicians who compose Newpoli take on a host of southern Italian folk songs on this project, playing traditional instruments. Recorded live at a Massachusetts church, *Tempo Antico* makes for lively listening, as evidenced on the

16th-century song "Catalina—Moresca Prima" and the delightful, flute-driven tarantella "Pizzicarella." On the softer side, the 1930 ballad "Dicitencello Vuje" could melt the hardest heart in Naples, where the tune originates: