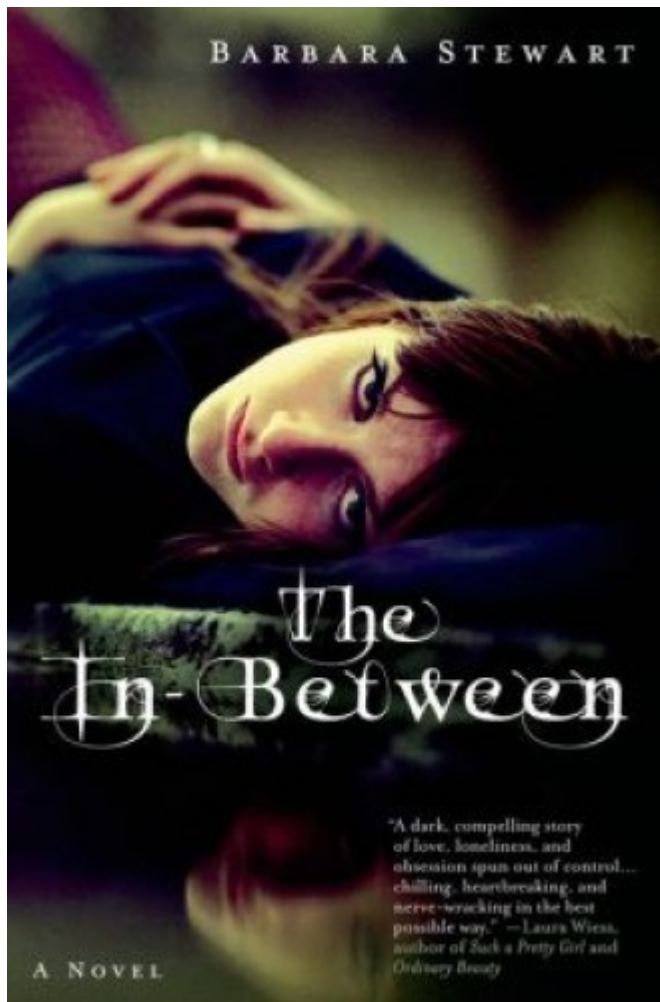


Young adult fiction

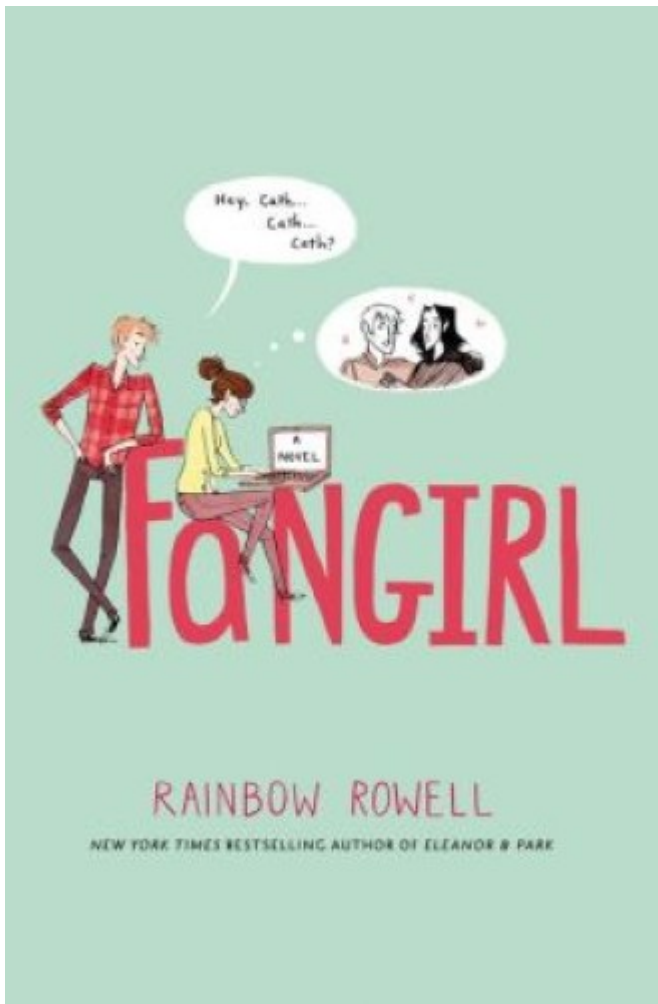
selected by [Janet Potter](#) in the [December 11, 2013](#) issue

In Review



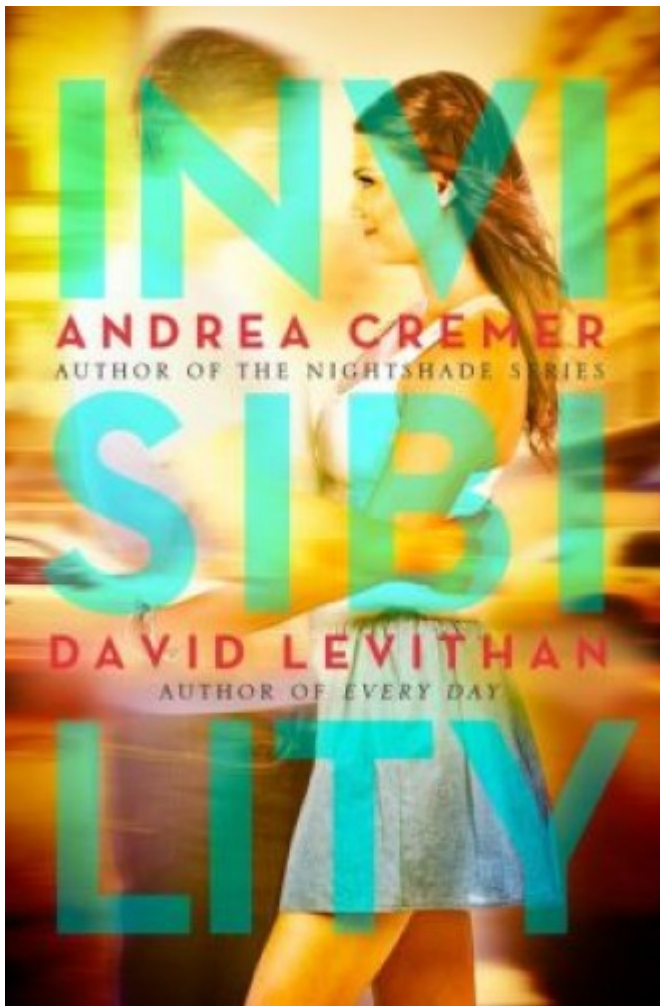
The In-Between

By Barbara Stewart
St. Martin's



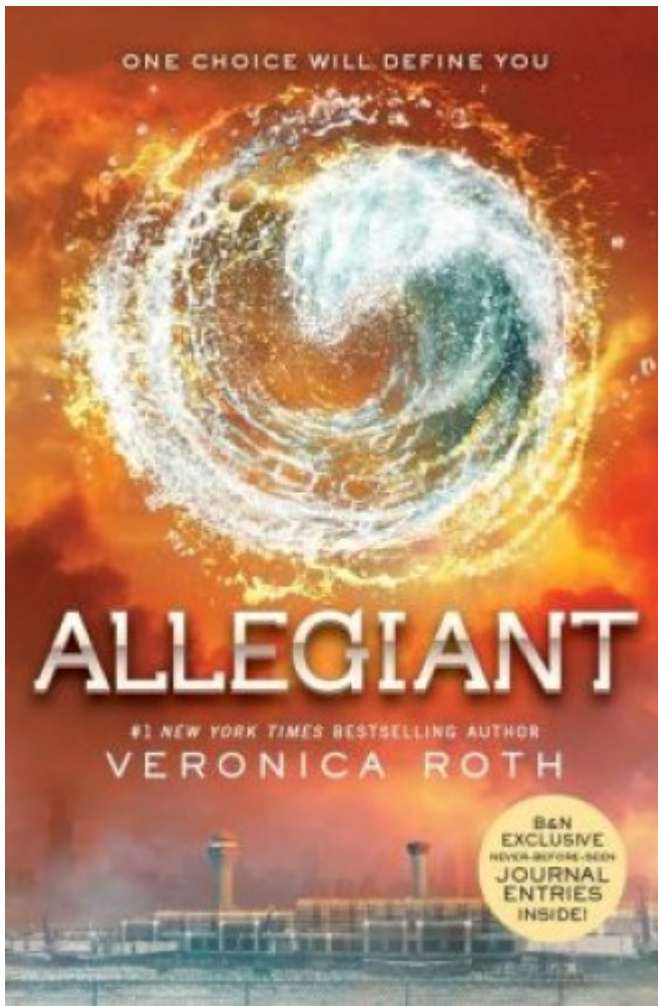
Fangirl

By Rainbow Rowell
St. Martin's



Invisibility

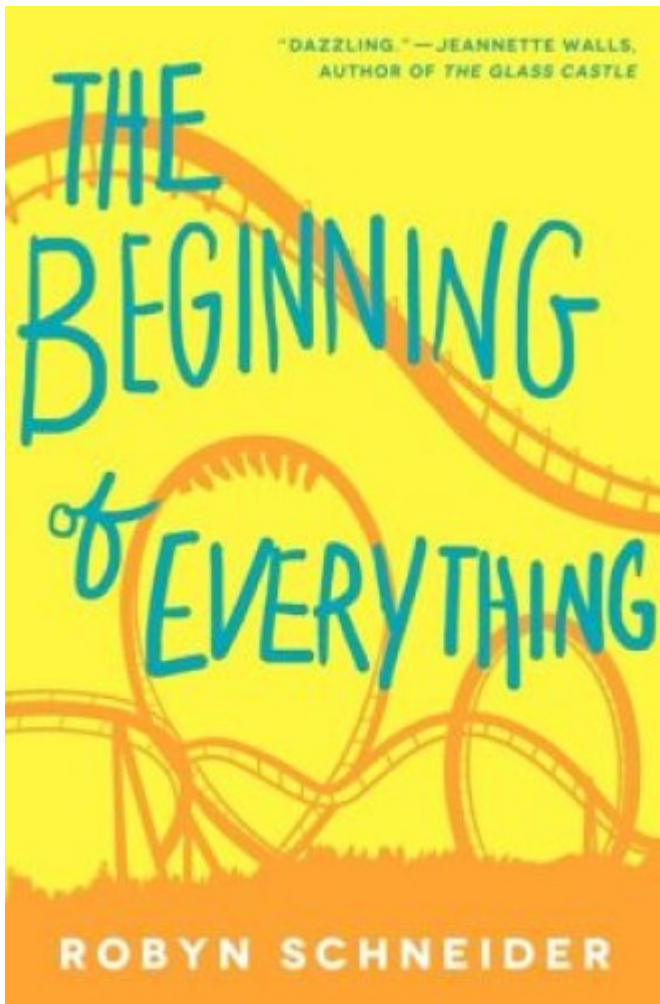
By Rainbow Rowell
Philomel



Allegiant

By Veronica Roth

Katherine Tegen Books



The Beginning of Everything

By Robyn Schneider

Katherine Tegen Books

The In-Between, by Barbara Stewart. When 14-year-old Eleanor Moss survives a terrible car accident, she gains entry into an in-between world inhabited by Madeline. Unlike awkward, unpopular, unhappy Eleanor, Madeline is beautiful and fearless. As her secret kinship with Madeline becomes more and more central to Eleanor's life, the mystery of who she's really talking to—a ghost? a friend? a sister? a hallucination?—becomes all the more troubling.

Fangirl, by Rainbow Rowell. In a genre crowded with the paranormal, Rowell's deceptively simple, emotionally powerful books stand out. *Fangirl* is the story of Cather Avery's first year at college. Her childhood was defined by her bond with her twin sister and writing fan fiction about a popular series of children's books. Widely

encouraged to let both of these things go as childish and branch out in college, she is left with little idea of who she is in their absence, and how to go about rebuilding her life.

Invisibility, by Andrea Cremer and David Levithan. The story of Stephen and Elizabeth is cowritten by two of young adult literature's best-selling authors, who alternate writing the characters' first-person narration. Born invisible, Stephen has lived 16 years unseen by anyone, including his mother. Elizabeth is the first person to see him and speak to him, and theirs is both a bittersweet love story and a search for the supernatural truth behind Stephen's existence.

Allegiant, by Veronica Roth. The third volume in the wildly popular Divergent trilogy, *Allegiant* concludes the story of 16-year-old Tris Prior. In Tris's society—located in Chicago hundreds of years in the future—the population is divided into factions based on their dominant character traits. As divisions between the factions grow violent, Tris helps to uncover the secret origin of their society. In this final volume, she grapples with the people who founded such a society—seemingly opposed to free will and individualism—and how their purpose has shaped her life.

The Beginning of Everything, by Robyn Schneider. Ezra Faulkner, high school golden boy and tennis star, believes that everyone has to go through “one great tragedy” in their life, after which they can breathe easy. Then in one day he loses his girlfriend and, as a result of a car accident, his tennis career. And antithetical to his closely held theory, the trouble doesn't end there. His final year of high school sees him bereft of his former social status and on the debate team with a mysterious new student who teaches him that tragedy isn't always a one-time event.