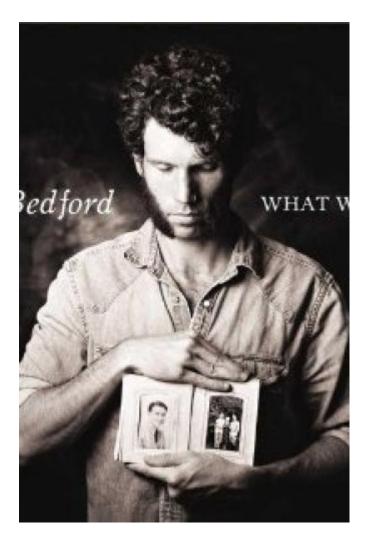
What We Lost, by Ben Bedford

reviewed by Louis R. Carlozo in the June 26, 2013 issue

In Review



What We Lost

by Ben Bedford Waterbug

Ben Bedford creates cinematic folk music with the wisdom and depth of someone twice his age. "John the Baptist" is a rousing song despite its minor key, thanks to its carousel of organ, slide guitar and backbeat drums ("The devil skulks 'round every bend / And a broken soul you cannot mend / Not till you raise repentant hands"). Another standout, "Fire in His Bones," pays tribute to an itinerant blues guitarist "with that blaze in his blood / and that brown Delta mud."