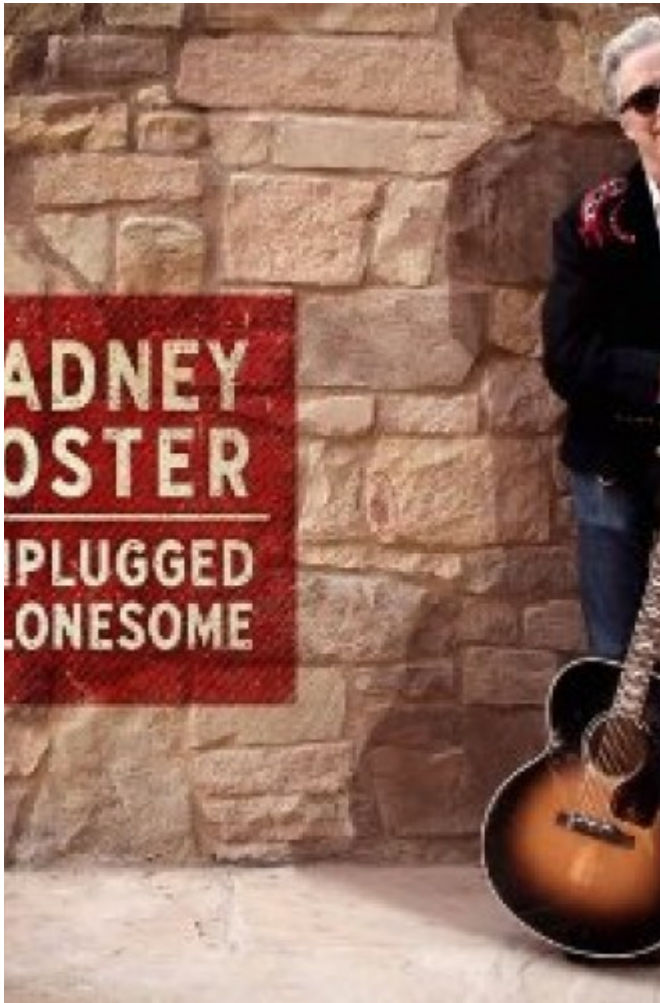


Del Rio, Texas, Revisited, Radney Foster

reviewed by [Louis R. Carlozo](#) in the [November 28, 2012](#) issue

In Review



Del Rio, Texas, Revisited

by Radney Foster
Devil's River

Radney Foster pulls off a neat trick: a live re-recording of his first solo album from 20 years ago, *Del Rio, Texas, 1959*. In splendid voice and backed sublimely by 17 musicians, he treats us to sweet, West Texas nectar. From the funky electric piano

of “Don’t Say Goodbye” to the acoustic guitar and Dobro jangle of “Nobody Wins,” Foster fashions a reboot that stands on its own merits.