

It's All True, by Sylvie Lewis

reviewed by [Louis R. Carlozo](#) in the [October 3, 2012](#) issue

In Review



It's All True

by Sylvie Lewis
Self-released

This singer-songwriter with a breathy tenor-alto takes a successful chance on the opening track, "Dylan's Arms." As spare guitar meets lush, multilayered vocals, Lewis offers a starry-eyed ode to the master songwriter ("He talks to everyone, but

he sings to me, to me, to me"). "Kindness" gains an alluring gilding from ukulele and reverb-drenched slide guitar, and the ukulele appears again on the life-is-too-short shuffle "Give Me the Roses Now."