

Long Lost Ghosts, by Emily Hurd

reviewed by [Louis R. Carlozo](#) in the [October 3, 2012](#) issue

In Review

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Long Lost Ghosts

by Emily Hurd
Finders Keepers

Working with producer John Abbey (who has played with Daniel Lanois and Ray Davies), Emily Hurd turns in a soulful, tender album that recalls the best of Lucinda Williams and Shawn Colvin. “A Lot Like” gallops with high, lonesome instrumentation

and an entrancing piano part, while the ballad “Irreparably Yours” celebrates a fierce love that liberates: “You broke my heart in a nice way / You broke the spell that weighed me down.”