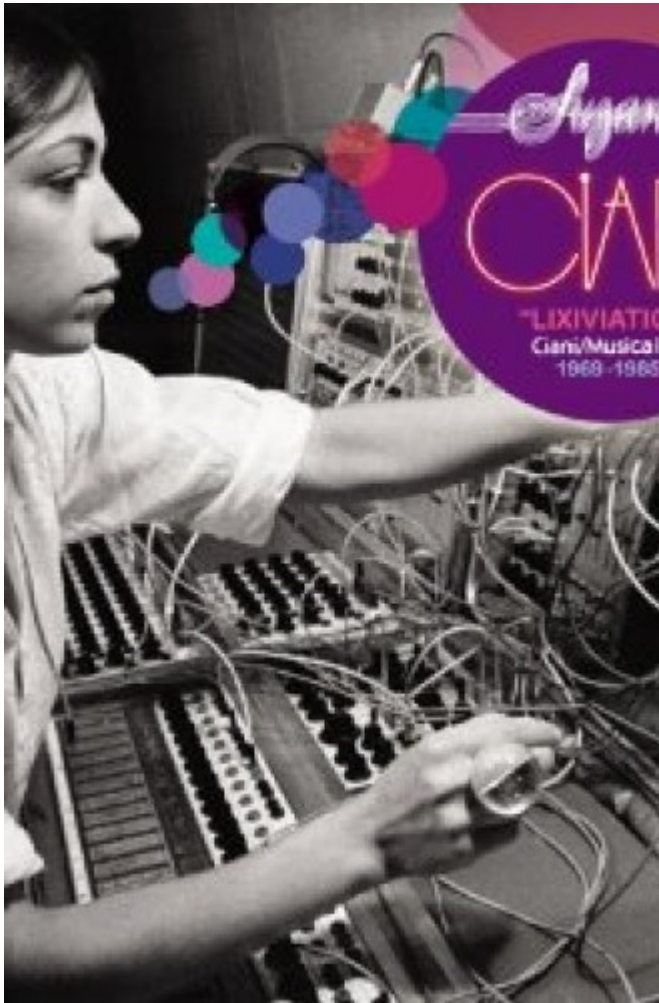


Lixiviation, by Suzanne Ciani

reviewed by [Louis R. Carlozo](#) in the [July 25, 2012](#) issue

In Review



Lixiviation

by Suzanne Ciani
Finders Keepers

Suzanne Ciani's work as a synthesizer pioneer dates to the instrument's infancy, and *Lixiviation* is a fascinating document that collects both Ciani's musical compositions and her work as one of the first sound designers. So alongside full-length numbers

such as the title track (an entrancing volley of swooshes, bleeps and arpeggios devoid of rhythmic foundation), you also get Ciani's eight-second sound logo for Coca Cola, in which she uses electronic sleight of hand to mimic a popping can and fizzing bubbles.