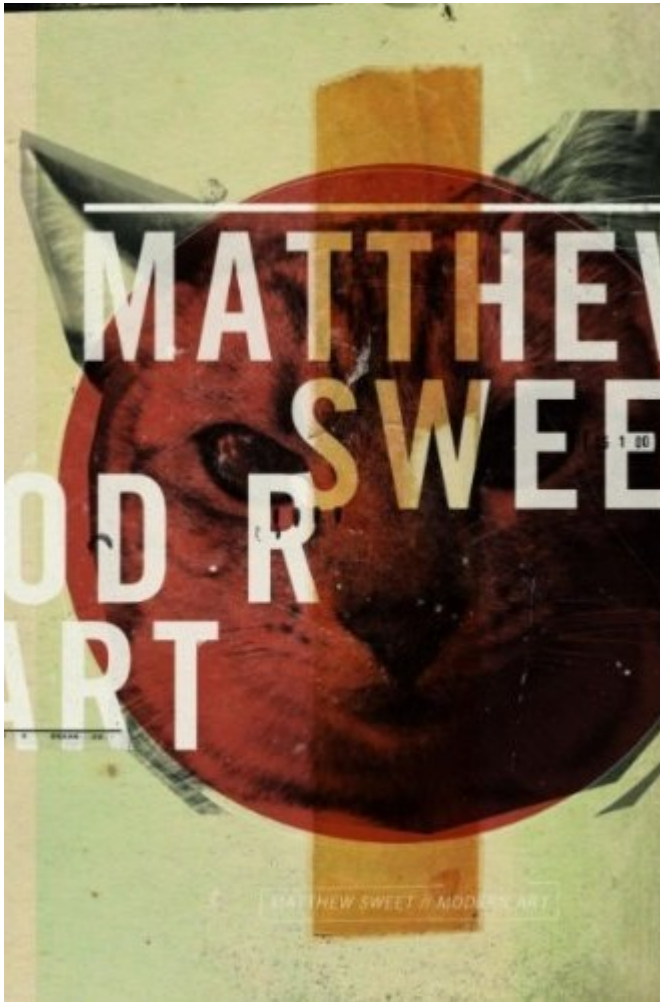


Modern Art, by Matthew Sweet

reviewed by [Louis R. Carlozo](#) in the [January 25, 2012](#) issue

In Review



Modern Art

by Matthew Sweet
Missing Piece

On his first album since 2008, Sweet employs vinyl in the mastering process to sweeten the sound—a sign of his '60s-pop infatuation. Fans of *Girlfriend*-era Sweet may wish that this record rocked more; others may find its introspection a sign of

growth. "Late Nights with the Power Pop" shambles through a cheeky false start to affirm Sweet's love for the genre, while the title cut's kaleidoscope of piano, organ, distant strings and vocal panning evokes late-'60s psychedelia.