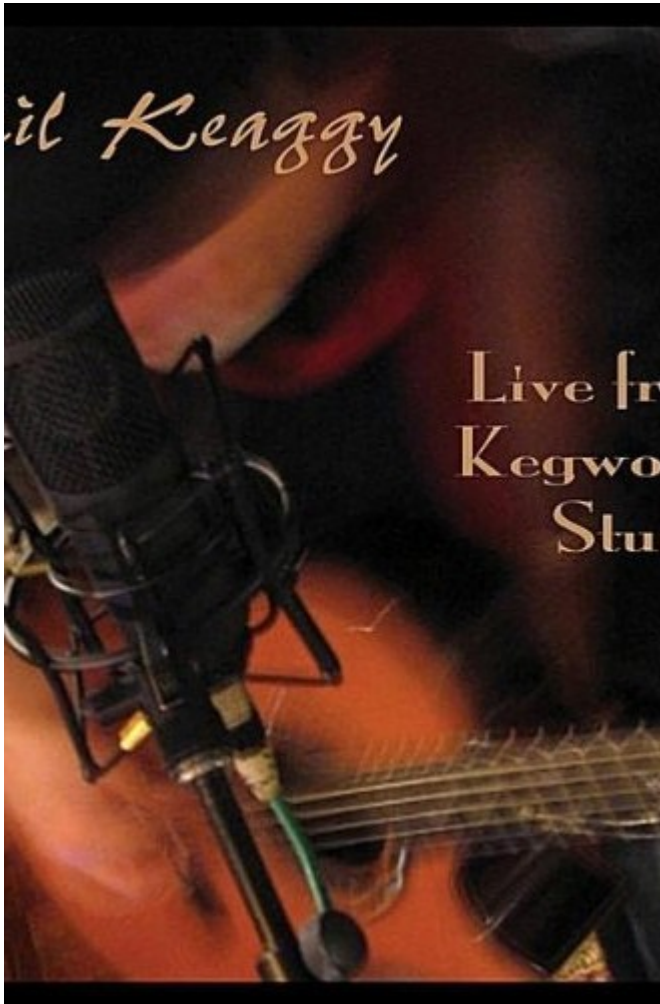


Live from Kegworth Studio, by Phil Keaggy

reviewed by [Louis R. Carlozo](#) in the [January 25, 2012](#) issue

In Review



Live from Kegworth Studio

by Phil Keaggy
Strobie

Fans of guitar superslinger Phil Keaggy (which include, it is said, the late Jimi Hendrix) know that he's incredible live, the high quality of his studio discs notwithstanding. Here he combines studio precision and live spontaneity as he tackles classic-rock covers ("To Make You Feel My Love," "Here Comes the Sun") and his Christian-music chestnuts ("What a Day," "Salvation Army Band"). Keaggy's nimble picking and honeycomb tenor cut sharp, and he achieves his jawdropping mix of looped rhythms and solos without a single overdub.