

The Secret Sisters, by The Secret Sisters

reviewed by [Louis R. Carlozo](#) in the [September 6, 2011](#) issue

In Review



The Secret Sisters

by The Secret Sisters
Beladroit

In a recent Chicago concert, these real-life sisters (Laura and Lydia Rogers) sounded like angelic apparitions channeled from the Grand Ole Opry circa 1955. No wonder T-Bone Burnett signed them to his boutique label for this debut, recorded on 1950s vintage equipment. The original ballad "Tennessee Me" recalls the earnest side of the Everly Brothers, while "The One I Love Is Gone" mixes minor-key dirge with bittersweet, honey-lemon harmonies. Highly recommended.