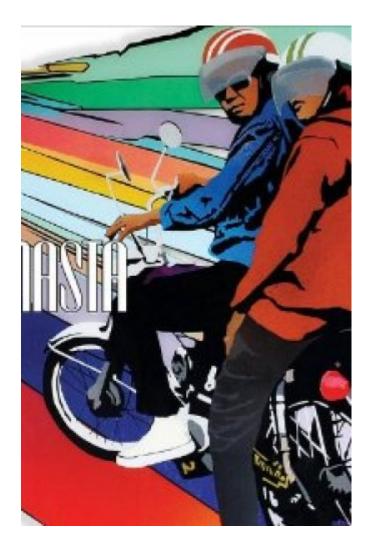
The Fakeout, the Tease and the Breather, by Canasta

reviewed by Louis R. Carlozo in the May 3, 2011 issue

In Review



The Fakeout, the Tease and the Breather

By Canasta self-released

Ιt

takes guts to kick off an album with a seven-minute track, but Canasta rewards the listener who hangs in there. "Becoming You" unfolds with patient pop majesty, recalling Belle & Sebastian or the Decemberists as it evokes a warm spring morning shaking off the frost. Sometimes the band's slow burn boils over in thrilling fashion, as in "I Don't Know Where I Was Going with This," which gathers polyrhythmic keyboards, violin and guitar arpeggios into a momentous baroque gallop.