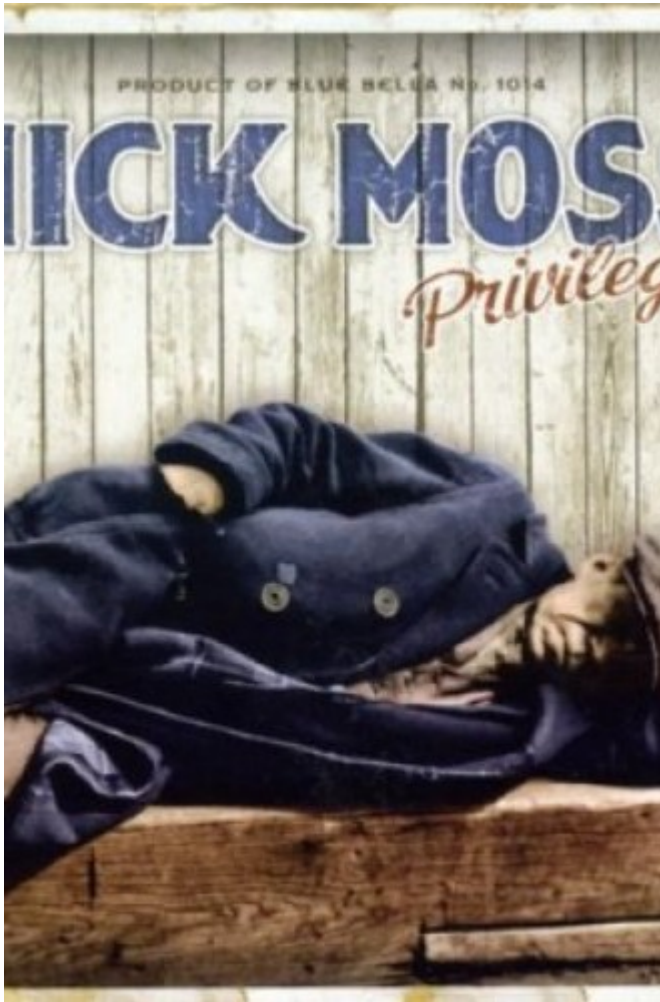


Privileged, by Nick Moss

reviewed by [Louis R. Carlozo](#) in the [January 25, 2011](#) issue

In Review



Privileged

By Nick Moss
Bella BLue

Chicago mints blues artists like a factory spits out widgets. Not all of them pass inspection, but Nick Moss has passed the tests of time and substance, and here he delivers a potent working-man's blues-rock blend. His version of Chester Burnett's

"Louise" is a bare-fisted boogie with just a touch of southern-rock swagger. Moss loves to stretch out, too, going past the seven-minute mark on three tunes, including the original "Privileged at Birth," which offers a message of serenity: "There ain't no shame in things you can't control."