Mihee Kim-Kort: Making Paper Cranes

By <u>Carol Howard Merritt</u> February 28, 2013



How has the "myth of the model minority" affected the lives and work of Asian-American women? How is the myth used in our society? Should white male theologians have to claim their context in the same way women and racial/ethnic minorities have? Do the ways in which theology is marketed contribute to an intellectual segregation? Please join us as Mihee Kim-Kort talks about these questions and about her book, <u>Making Paper Cranes: Toward an Asian-American</u> Feminist Theology.

Mihee Kim-Kort is a PC(USA) pastor and author who blogs regularly at miheekimkort.com. You can listen to the interview by clicking play below, or by downloading it on iTunes.