Wednesday digest

November 21, 2012

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New today from the *Century*:

- Jesse James DeConto on the church <u>Vox Veniae</u>, which "began as a church plant growing out of the Austin Chinese Church's ministry to Asian students. But its members felt isolated." (subscription required)
- Amy Frykholm <u>reviews Elaine Scarry</u>: "In this strange, insightful and layered little book, Scarry argues that Clinton Rossiter was right: the nuclear age means a state of 'chronic emergency.'"
- Lou Carlozo briefly reviews <u>Frank Vignola and Vinny Raniolo</u>
- Lil Copan on <u>artwork from Room in the Inn in Nashville</u> (subscription required)
- o Steve Thorngate on an event for which Bob Dylan must take second billing