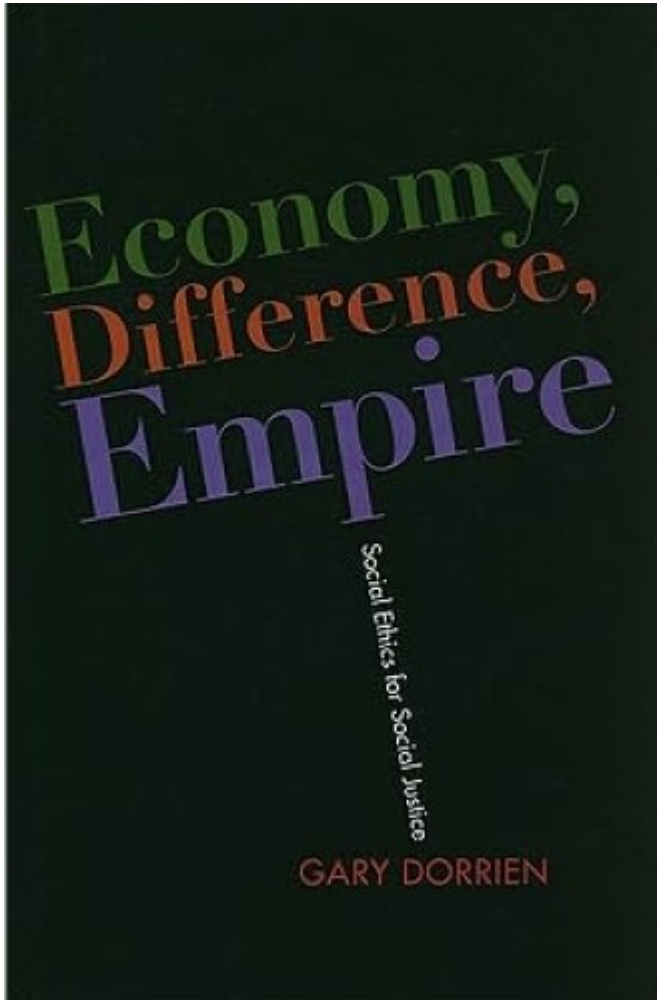


# Summer reading list

By [Dean Peerman](#)

June 22, 2011

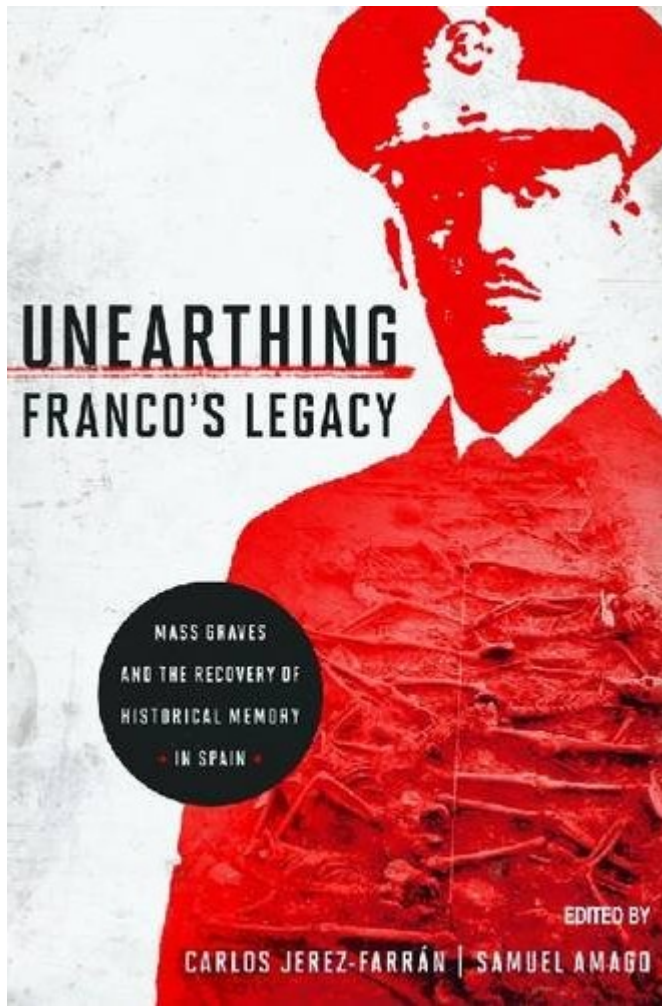
## In Review



### **Economy, Difference, Empire**

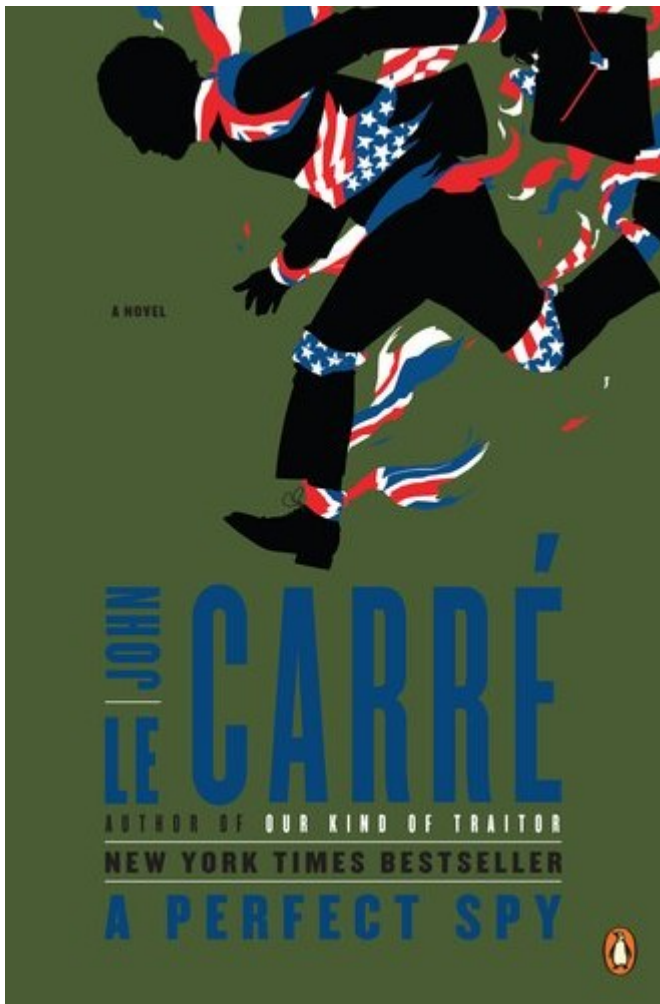
by Gary Dorrien

Columbia University Press



## **Unearthing Franco's Legacy**

edited by Carlos Jerez-Farrán and Samuel Amago  
University of Notre Dame Press



## **A Perfect Spy**

by John le Carré  
Penguin

*What are you hoping to read this summer? We posed this question to the Century staff, a group of people with diverse tastes and interests. Along with commenting on our choices, feel free to post your own in the comments. --Ed.*

Gary Dorrien's spring *Century* [article](#), which argued for economic as well as political democracy, whetted my appetite for the book that part of it was adapted from: *Economy, Difference, Empire: Social Ethics for Social Justice*.

Having temporarily assuaged my Hispanophile predilections with Giles Tremlett's trenchant *Ghosts of Spain: Travels Through Spain and Its Silent Past*, I hope to follow it up with a book in a similar vein: *Unearthing Franco's Legacy: Mass Graves and the Recovery of a Historical Memory in Spain*, a collection of essays edited by Carlos Jerez-Farrán and Samuel Amago.

My latest foray into fiction: John le Carré's disquieting and politically impassioned espionage novel *Absolute Friends*. It prompted me to put on my must-read list le Carré's highly acclaimed character study *A Perfect Spy* ("the best English novel since the war," says Philip Roth).