Mourning

by Sarah Rossiter in the September 14, 2016 issue

In early March the doves mourn as each new dawn I sit, looking over the barren field where for ten days nothing stirs until six weeks from the day she died, an owl flies from dark woods to perch on a bare branch above the Buddha where, motionless, his round unblinking eyes stare into mine though who knows what he sees, or what, if anything, it means, but life is like that, isn't it, the way it sometimes when least expected breaks wide open, and what appeared as lost is found.