Dark and light places

by Stella Nesanovich in the October 14, 2015 issue

I ran away from home once to the nearby Bell Theatre, where I often viewed musicals and comedies with my family. I wanted to escape from quarrels, to find in the dark a life as shimmering as the stars.

The Sound and the Fury with Yul Brynner and Joanne Woodward was playing that night. Before long, my father came to take me home. I was eleven, too young to flee my family. He rescued me, as he would later, while away in school, sending me cash folded into his letters.

My father resisted my mother as well: Thanksgiving he refused to eat her green peas and mushrooms, dubbed them *buckshot and devil umbrellas*—word play an antidote to bickering.

Years on, I taught Faulkner's novel, remembered the night my father took me home, his small notes on the underside of silver paper lining his cigarette packs.