## He's not here

by Greg Huteson in the April 16, 2014 issue

There's no Jesus on the page. No church or priest or wafer. He's a dark figure. An inky character he is, that Jesus. Here there's no ink for him.

These are not holy words and this is no evangelistic sermon. It's no polemic. This poem's plain, as plain as rain and oil and wine. It may speak of a rough-cut slab,

but there's no altar and no wood. There's no ram or holocaust. The writing's black marks like smudges on a linen cloth under a kind and lambent light.