Uncle Mose's dream

by Philip C. Kolin in the January 9, 2013 issue

What if that brave Emmett had somehow managed to escape, my boy who had done all that talking, a word or maybe two before those thirsty fists demanding to be quenched in his blood slammed my door down looking for him.

Say he heard their pickup truck.
Say he jumped out the window
of my clapboard house and ran through row
after row of burly-cheeked cotton
until even the lily-white moon
could not follow him.

Say he made it to that line of loblolly pines and hid in the colored cemetery; no whites allowed their children or their womenfolk to go there where the haints of lynched men lurk, hate messages singed into their chests.

Say he made for the river seeking safety in the bulrushes, the final resting place of so many slaves who ran for freedom, hoping his battered breath might last long enough under the cesspooling water, stringy-fingered weeds and copperheads grabbing for his ankles.

Say the Tallahatchie had not turned vengeful, angry that some black boy would pollute the waters where white men feed their families and their lusts.

Say, too, from the river he searched for a ditch to lie in, coffining him from the burlap-hooded vigilantes swooping over the countryside.

Say a thunderstorm struck that night, as they screamed to God to let them catch the boy before the lightning or the buzzards did. Say, too, they scattered black and white posters all over Mississippi vowing to bury him.

Then say, just say, how he almost found the train tracks which might have led him out of the Delta, out of Egypt, I called my son.