Dancing in the cathedral

by Luci Shaw in the October 3, 2012 issue

The bell-ringers rise and fall with the weight of their bells, holding on for dear life to the pulls, the ropes rough in their hands, the young ones lifted up, up from the belfry floor like adolescent angels treading air, as if so caught up in those peals of sound—each of them in turn answering the plea of ponderous metal—they feel like feathers in a wind.

Consecrated, cassocked, gathered for this task of intricate rhythm-ing, they learn to weave their way through the ring-patterns like pigeons to the dovecote over the cadences of distance. Even a mile away we ourselves sway like bells, snared