The pastor's wife considers gray

by Nola Garrett in the August 9, 2011 issue

Am I a God near by, says the Lord, and not a God far off?

Jeremiah 23:23

Some days Yahweh's crayon box holds colors for tiptoeing within regret's bold lines, and others for scribbling acceptance's Wild Blue Yonder on bathroom walls,

jet trails through every grown-up's sky. Silver becomes the dime I find in Seven Eleven's parking lot, the memory of a minnow's flash or Aunt Mary's lost ring—found.

And there's *this* gray crayon's violet wrap, labeled Purple Mountains' Majesty, Crayola's Rosetta Stone, a god gone corporate, and international conspiracy to grab a child's soul.

But what I'd like to believe is that Yahweh, most mornings, strolls through his garden toward a hillside door, tugs it open, waves on light, revealing countless casks holding dyes, glimmers, petals,

screams, crushed insects, explosions, rust, ointments, folded galaxies, sage, giggles, lightning streaks, old lady dandelion hair, locomotives, wine, grief (some casks leak),

blank peacock feathers, neon gas, angel raiment rags. Then, Yahweh plays.