Spring

by Christine Whittemore (Papa) in the May 18, 2010 issue

It's distracting, everything's changing wherever I look; an electric blue patch of squill nearly makes me crash, and all the twigs are, suddenly, beaded with leaf buds, while the yellowness of the willows is brightening hourly. I park so I can watch, I jump out of the car and dance along, I'm beaming like a lunatic, and really, you'd think I'd be used to it by now, I've seen it happening over fifty times in many different places; I should know that as soon as these words are written, they'll be old; the leaf buds will be emerald. You'd think I'd give up trying to catch the delicate insinuation of the air, which can't be caught; the words collapse, they tumble and mesh together breezily interlaced in a tangle of green, the yellow caravel entirely madrigal, and every jonguil ravishment squeezed fresh.