What isn't there

by Steve Wilson in the September 8, 2009 issue

—September 2001

The painter in overalls, he's somewhere uptown, his blue-spattered hands tensed on a grating. Imagine him climbing the latticed scaffolding.

No children at the crossing for the library, whose two dark lions drowse, even now, imperturbable. No low light along an alleyway,

the pawn shops, moments laced with faces in windows, in cars. The sidewalk murmurs under our feet, worries and flutters at curbs,

until, unthought, it leaves us empty, down and rooted, within ourselves. Insistent still: what was but isn't there, what fills this space with space.