Evensong

by Anne Yarbrough in the April 8, 2008 issue

All winter the fish lounge at the bottom of the pond squinting up now and then toward the cloudy light beyond the ice, but mostly skulking behind cold wet shadows like teenage guys down in the basement hanging out, waiting for life to happen dreaming elongated nursery rhymes feeling the submerged sluggish vibrations of the earth a faint quiver of the moon's pull on the tides.

After Easter, though, they dopily drift toward the surface where I am waiting patiently with something like civilization in mind.

Sooner or later they'll make the connection: they get their daily bread from me.

And in return I get a glimpse of their elusive grace, their perfect freedom organized into evening ritual.