Poetry

by Jeanne Murray Walker in the December 26, 2006 issue

There is no happiness like mine. I have been eating poetry. –Mark Strand

What shall I do with this book I love so much I'd like to eat it? Meeting the poet at a reading, I would cast my eyes down. I'd walk behind him, not stepping on his shadow. If he told me I was half blind, I might lose sight in both my eyes. At home, everything I write becomes infected with his wildness: for instance, this, which I never planned, which has no ending.

Where shall I put the book, so full of life my car could barely stick to the Expressway? When my cold encyclopedias sense its goofy brilliance, they climb and hang on one another like Chinese gymnasts. I must subtract to make a place for the book to live. I lift out histories, then other listless volumes. I toss my boring files, erase the answering machine, renounce the desk, computer, pens.

Only the illumination of St. John stays. In my study's scooped-out heart I wait beside the book, which glows with light borrowed from some distant star. I look at St. John's face. He gazes from his throne, his eyes blazing with love and understanding. Tongues of flame play over him, sent from the Source who is both arsonist and fireman, and in his right hand, he holds a book.