A word and a calling

by Jill Alexander Essbaum in the April 4, 2006 issue

He rose again. His face was black and bruised. The underground famine had gnawed its gloss. Where I have been, you could not live to tell. First, his women returned, and then his friends. They reached to press their fingers to his scar. Do not touch me, he scolded crossly, cold as Christ. Instead, they stroked the air, feeling by degree for what had changed. But new moods bloomed from his skin and from his bristle. He spit upon the ground and then he cursed. He did not walk towards the light, he walked away. And the lock-jaw mouth of the grave stayed agape, misgiving. As if it did not know: Dead does not mean dead forever.