

Object lessons: Glue

by [Sue Ellen Kuzma](#) in the [November 16, 2004](#) issue

“It did what I wanted it to do,”
said my sister of the carefully composed
little book of old family photographs
she’d arranged with sheer vellum slips
between the pages,
“so they could see through to the old
faces, maybe circle them, write things,
mostly gather round close and remember
because the book is small.”
Their knees would almost
have to touch.