

*Fore Shadowing*, by Kaori Homma

Art selection and comment by [Lil Copan](#) in the [November 22, 2016](#) issue



Kaori Homma calls her fire etchings (*Aburidashi*) “a silent lament . . . like the cicada’s cry which has now stopped in Tokyo.” She hopes to evoke the emotional devastation of nuclear disasters like the one that occurred at Fukushima in 2011 by using a technique once used to write secret messages. After rendering the images on paper with a concoction of lemon juice and vinegar, Homma holds the paper over the fire to bring out the images, then washes the paper. The resultant image is burned into the paper.