

Blue Tree

reviewed by [Lois Huey-Heck](#) in the [July 26, 2011](#) issue



They are like trees planted by streams of water, which yield their fruit in its season, and their leaves do not wither. In all that they do, they prosper. —Psalm 1, verse 3

A visual response to the words of the first Psalm, Charles Dupree's *Blue Tree* flourishes in its watery environment. Its deep roots and fine branches inspire confidence that the tree will have strength and flexibility sufficient to withstand storms. Dupree works in the medium of encaustic—a specially formulated wax mixed with pigment that creates unique textural effects. As is so often true of modern and postmodern works, the medium is much of the message. The artist says, "As priest and artist, I love the mysterious effects of wax. Wax is to the canvas what incense is to the worship space. Light, smoke and the wonder of God inform all of my work."

—Lois Huey-Heck