

# The Double Rose Vision

reviewed by [Lil Copan](#) in the [November 29, 2011](#) issue



Melding seriousness with wry joy, Michigan artist Rick Beerhorst creates location out of dislocation, dislocation out of location. His preparatory sketches are artworks in their own right. "When I am working up an idea for a new painting," he writes in his blog, "I am in a very vulnerable place. I don't like it there, but if I don't go there, there are simply no new paintings." In some of his writing, Beerhorst mentions divine appointments, those things we make plans for even as something else shows up that is "infinitely more interesting."

—Lil Copan