## Cloudscape

by Donna Pucciani in the April 24, 2019 issue

When a cloud becomes a ragdoll or a sheep, the Madonna's face, a sidelong glance, rainmaker in April, ice-truck in December,

it is forced to reconsider itself, a theatre of strangers with quiet footfalls and masks that flicker like candles, a foreign radiance speaking in tongues.

All it knew, or thought it knew, was foolishness, a circus with no clowns, a bundle of immaculate secrets, the whisper of moths' wings caught between a cabbage and the sun.