Practice

by James Crews in the January 16, 2019 issue

Whether meditation or prayer, I call what I do each day *practice* because I know I'll always be a novice seated at the piano, playing my scales, doing whatever it takes to make music out of touch and air.

Sun slants through leaded glass as it has year after year across the seasons in this house, but there is nothing typical about October light or this Christmas cactus with tight pink buds about to bloom.

Nothing typical about the whisper of dust on the table stirred by my footfalls as I walk to the kitchen, imagining each mote as a planet on which unseen creatures make their home, wondering what life might wait

in the infinite space beyond dust-houses and dust-mountains, dust-cars and dust-markets, beyond the layers of their own version of dust on a table near the window by which they kneel.