

Here at Last Is Love: Selected Poems of Dunstan Thompson, edited by Gregory Wolfe

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In Review



Here at Last Is Love

Edited by Gregory Wolfe
Wipf and Stock

Thompson suddenly disappeared from the literary scene in the early 1950s, when he moved to a small town on the east coast of England with his partner, Philip Trower. This collection brings together for the first time the two halves of Thompson's

poetry: his baroque, postwar poetry and the spare, religiously infused verse of his later years. In between, he underwent a conversion to Catholicism and changes in his understanding of his sexual orientation. With an afterword by Dana Gioia, this collection allows the reader to see the full range of Thompson's career in poems about friendship and failed love affairs and the more reticent but still intensely formal verse after his conversion.