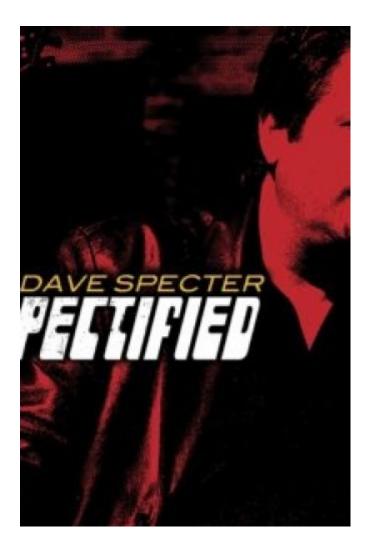
Spectified, by Dave Specter

reviewed by <u>Louis R. Carlozo</u> April 28, 2011

In Review



Spectified

By Dave Specter Fret 12

lt's

fashionable for 21st-century blues guitarists to blow you away with

fretboard pyrotechnics. But Dave Specter harkens to the previous century, when players like Steve Cropper and B. B. King moved listeners with a handful of heartfelt notes. The horns, smoky organ and sublime guitar on "Stick to the Hip" suggest Booker T. & the M.G.s, while the sultry "Rumba & Tonic" features a frisky accordion cameo by David Hidalgo of Los Lobos. Close your eyes during "See See Rider" and you can imagine a loner trudging the railroad tracks at night, blue lights off in the foggy distance.