Homiletics and humor

By <u>Carol Howard Merritt</u> August 4, 2013

I was at a youth retreat and a senior in high school asked me, "Who are your inspirations when it comes to public speaking? I mean, you've told us how you felt called by God and how the church influenced you. Who influenced you outside of the church?"

I said two things: TED Talks and comedians.

It's interesting that we think about abandoning sermons, as TED Talks gain popularity by trying to imitate a good sermon. (Likewise, it's odd that we talk of abandoning membership when the rest of the world is discovering it. I'm now a cardcarrying member of my grocery store, drug store, coffeehouse, and bakery. But I digress.)

My favorite TED Talk is probably <u>"If I should have a daughter."</u>

Yet, the best insights have come from comedians. I'm often told that I'm either like <u>Tina Fey</u> or <u>Janeane Garofalo</u>. And I have to respond with <u>this</u>.

Here are my top comedian/preaching moments. (Of course, a bit of a warning here. There is adult language and raunchy content with most of these comedians.)

- <u>Chris Rock</u> talks with Terry Gross about how watching his grandfather write sermons and preach had an influence on his stand-up. He often watches preachers to hone his craft. It's very insightful.
- Lewis C.K. plays God. I'm not sure what else to say about this clip, other than "Amen."
- Margaret Cho's <u>revolution</u>. No one preaches like Cho. She's incredibly raunchy and then... Bam! She delivers. She performed in a <u>Presbyterian Church</u> once, so I'm going to go ahead and claim her as one of our own.

- Steve Martin's Born Standing Up was serious and talked a bit about the business of comedy. Oddly enough, I read it at a time when I was going from workshop leading to keynote speaking. Workshop leaders don't always get paid, and with as much traveling I was doing, I couldn't justify the time away from my family without any income. The transition felt overwhelming and (again) I didn't feel worthy—but Martin's matter-of-fact explanation of moving from warm-up to headliner helped me.
- **Tina Fey's Bossy Pants** gave off a great vibe, particularly in the ways that she navigates being a woman in a male-dominated world. I'm sure some female clergy can relate.
- Samantha Bee talks about her childhood crush on Jesus in <u>I Know I Am</u> <u>But What Are You?</u> I have to give a hat tip to <u>Ed Blum</u> and <u>Color of Christ</u> for this one. *Color of Christ* has a section on Jesus jokes.
- Also, I cherished my advanced copy of <u>Pastrix: The Cranky, Beautiful Faith</u> of a Sinner and Saint by our favorite comedian-turned-Lutheranpastor, Nadia Bolz-Weber. Nadia's wisdom and humor soak each page of this book. It'll be out in about a month. Do yourself a favor and pre-order it now and learn from the best.

What about you? Who influences you in your preaching, writing, and speaking?