"And Jesus had killed them all."

By <u>Steve Thorngate</u> February 22, 2013

I'll join the chorus maintaining that this SNL sketch is aimed at Tarantino, not Jesus, and/or at bizarre distortions of Christianity, not Christianity itself:

But the reason I'm posting is to <u>link to Fred Clark's post</u> on <u>those Christians</u> who were offended by this video. Fred's spent a lot more time with the Left Behind series than I have—a feat I hope never to challenge—and he shares an excerpt from book 12:

Rayford watched through the binocs as men and women soldiers and horses seemed to explode where they stood. . . . As those around them turned to run, they too were slain, their blood pooling and rising in the unforgiving brightness of the glory of Christ. . . . And Jesus had killed them all.

I've omitted the most graphic parts. Fred then offers this:

This is received not as the most pernicious blasphemy imaginable, but as wholesome, biblical, family-friendly entertainment for good evangelical Christians. It's seen as *edifying*. It's part of a beloved and phenomenally popular series of books, published by a respectable evangelical Christian publishing house and sold in every Christian bookstore chain in the U.S.

Now, his first sentence doesn't have a subject, and I know plenty of evangelicals who do find this stuff offensive. The AFA, however—which <u>came out hard against</u> the SNL sketch—<u>sells the Left Behind films on its website</u>. Why the double standard? Just the fact that one thing was created by evangelical insiders and the other by the Liberal Media?