Praise the one that breaks the darkness

by Nola Garrett in the September 30, 2015 issue

I praise the necklace so long it drapes, loops, and circles the neck of a grieving dowager back to her girlhood play.

Yet, I praise the darkening urine of amber beads and the fears engendered by bloodstone;

I praise red coral—millions of gifts piled by sea creatures' lives.

Under

the hard western sky, I praise grimy hands, fashioning turquoise squash blossoms for the necks of tourists.

I praise the poor woman's subterfuge, Zircon, and the queen's throngs of golden chains.

I praise Nancy Pelosi's pearls,

the sound-taste of chrysoprase, citrine's juiciness, opal's sparks, amethyst's rumored temperance.

I praise the jeweler's loupe, peeking down from its glass copula into jasper's chocolate smear purloined from Heaven's walls.