by Leland Seese in the February 5, 2014 issue

"this deep dread . . . is a great gift from God for it is the precise point of our encounter with his fullness." —Thomas Merton

The old slough appears in this dream, mudded, shallow, and with leeches gathered in the overhanging grass along the banks.

The barricaded overpass floats forty feet above the water, closed to buses, cars, and trucks.

It seems the briefest fall to an observer on the shore. But new awareness comes when the plunge protracts, weighted like the purple-orange air of the Grand Canyon dusk murmured up its eastern wall.

As I fall, time dissolves into something different from eternity. I surrender to the dread and to the peace of being and oblivion.

Death is merely incidental in this dream.

I watch my body as I feel bones crunch against the earth, and hear my breath pass out of me by a sort of mystical ventriloguy.

Sprawled on spongy ground beside the overhanging grass as some vast something brushes past, dangerous and gentle, I wait with patience to be devoured or to be given second birth.