Michelangelo, Pietà

by Peter Cooley in the March 20, 2013 issue

Hewn from some polar air they make us breathe just to look on here, they appear doubles, Michelangelo, son, mother, one death,

Christ, his body bent, broken on her lap, stretches beyond pain. Mary, suffering His death till her own looks out, straight into us.

Why did I bear him? How can this be mine? You who have come from where the living live, what do mothers do?