Knitting in the wild

by Luci Shaw in the March 6, 2013 issue

The pale bits—twigs, fibers, pine needles—sun-struck, fall through the lazy air as if yearning to be embodied in my knitting, like gold flecks woven into a ceremonial robe.

Then surprise—a new marvel!
Like a parachutist, a very small beetle
lands on the greeny stitch I have just
passed from left needle to right;
the creature's burnished carapace
mirrors precisely the loop of glowing,
silky yarn that he has chosen.

When this shawl ends up warming someone's shoulders, will she sense the unexpected—this glance, this gleam, this life spark?