Beach pictures, 1954

by Stella Nesanovich in the June 1, 2010 issue

The stamp on the backs reads July 12th,
Photos faded to green
Ripening to sepia edges.
Only reds are vivid. The sea grays
To a dark line marking the sky.

Aunt Thelma and Uncle Dimps stand on dunes Scattered with sea oats, her towel limp Against a thigh, the flounce of her suit.

Joy studies the sand. I etch something In the air, my hair a tousled wedge. Mother tucks legs for the pose.

In another, my aunt grasps my sister's arm— Laurene, the first to die. Two of us Lock arms, stoop when waves break.

She stands alone, already separating herself.